

Score

# LOVE IS HERE TO PLAY

George Gershwin  
Arr. Wendell Hobbs

Allegro ♩ = 138

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 4/4 time, key of D major, and tempo of Allegro (♩ = 138). The Soprano Sax part starts with a first ending (1) and a second ending (2). The Alto Sax part starts with a first ending (1) and a second ending (2). The Tenor Sax part starts with a first ending (1) and a second ending (2). The Baritone Sax part starts with a first ending (1) and a second ending (2). Dynamics include *f*, *fp*, and *mp*. The score includes fingerings (1, 2, 3, 4, 5) and accents (>).

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The score is in 4/4 time, key of D major. The Soprano Sax part starts with a first ending (1) and a second ending (2). The Alto Sax part starts with a first ending (1) and a second ending (2). The Tenor Sax part starts with a first ending (1) and a second ending (2). The Baritone Sax part starts with a first ending (1) and a second ending (2). Dynamics include *f*, *fp*, and *mp*. The score includes fingerings (6, 7, 8, 9) and accents (>).

LOVE IS HERE TO PLAY

S. Sx. 10 11 12 13 *mf* 3 14

A. Sx.

T. Sx.

B. Sx.

S. Sx. 15 16 3 17 18 19 20

A. Sx.

T. Sx.

B. Sx.

LOVE IS HERE TO PLAY

Score

S. Sx. 21 22 23 24

A. Sx.

T. Sx.

B. Sx.

*mp*

*mp*

S. Sx. 25 26 27 28

A. Sx.

T. Sx.

B. Sx.

LOVE IS HERE TO PLAY

S. Sx. 29 30 31 32 *mp* 3

A. Sx.

T. Sx.

B. Sx.

S. Sx. 33 34 35 36 37 38 39

A. Sx.

T. Sx.

B. Sx.

Score

S. Sx. 40 41 42 43 44 *fp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

S. Sx. 45 46 47 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

LOVE IS HERE TO PLAY

S. Sx. 48 49 50 51

A. Sx.

T. Sx. *mf* A13

B. Sx.

S. Sx. 52 53 54 55

A. Sx. *p* Am<sup>p</sup> D7(b9) F7 E7 A13 D13 E7(b9)

T. Sx.

B. Sx. *p*

Score

S. Sx. 56 57 58 59

A. Sx. Am7 D7(b9) G C13 F#m7(b5) B7(b9) Em7

T. Sx.

B. Sx.

S. Sx. 60 61 62 63

A. Sx. A7

T. Sx.

B. Sx.

S. Sx. 64 65 66 67 *fp* *mf*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

Cm7 F7(b9) Ab7 G7 C7 F13 G7(b9)

S. Sx. 68 69 70 71

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*



LOVE IS HERE TO PLAY

Score C<sub>m7</sub> F<sub>7</sub> A<sub>b9</sub> G<sub>9</sub> E<sub>b6</sub> E<sub>dim7</sub>

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Musical score for measures 72-75. The score is for four saxophone parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 72, 73, 74, and 75 are indicated below the staff lines. The music features a melodic line in the Soprano part and harmonic accompaniment in the other parts. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

*mf*  
D.S. al Coda

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Musical score for measures 76-80. The score is for four saxophone parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 76, 77, 78, 79, and 80 are indicated below the staff lines. The music continues with melodic and harmonic development. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), and *mp* (mezzo-piano). The instruction "D.S. al Coda" is repeated for each part.

*fp*  
D.S. al Coda

LOVE IS HERE TO PLAY

Musical score for measures 81-85, featuring four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The music is in 4/4 time and B-flat major. The score includes dynamic markings *mf* and *fp*, and various articulation marks such as accents and slurs. Measure numbers 81, 82, 83, 84, and 85 are indicated below the staves.

Musical score for measures 86-87, featuring four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The music is in 4/4 time and B-flat major. The score includes dynamic markings *f* and various articulation marks such as accents and slurs. Measure numbers 86 and 87 are indicated below the staves.